

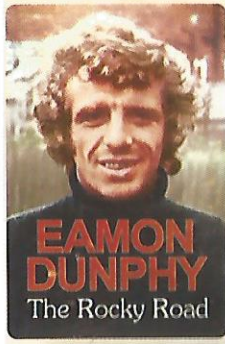


Oct 2013

THE NATIONAL BOOK TOKENS

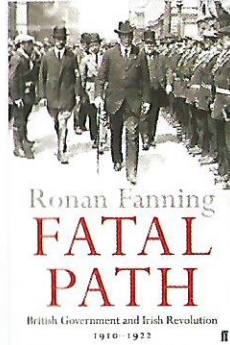
# NONFICTION

BOOK OF THE YEAR



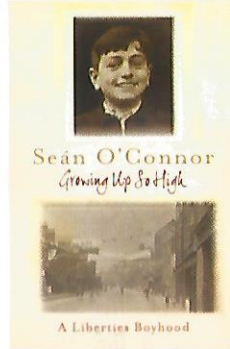
**The Rocky Road**  
*Eamon Dunphy*

For more than thirty years, no commentator on Irish sport, politics and culture has been the object of so much love, hatred and fascination as Eamon Dunphy. Now Dunphy takes us behind the scenes of a passionate life - from childhood poverty in Dublin to the Football League to the forefront of journalism and debate in Ireland.  
Penguin Ireland



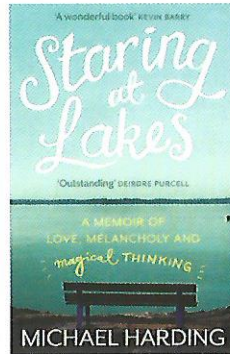
**Fatal Path**  
*Ronan Fanning*

A powerful new history of Ireland covering the most turbulent decade in Anglo-Irish history: a decade of the Great War and the Easter Rising, a decade that came close to destroying the parliamentary system and to causing civil war in the United Kingdom. It was a time, argues Ronan Fanning, when violence trumped democratic politics.  
Faber and Faber



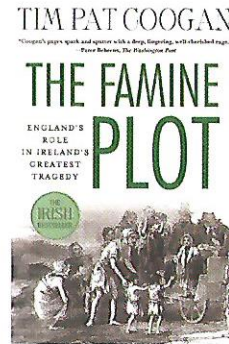
**Growing Up So High**  
*Sean O'Connor*

Sean O'Connor was born in the Liberties of Dublin, a neighbourhood famous for the sturdy independence of its people. Now, in this evocative and affectionate book, he recollects the unique and colourful district of his childhood: the neighbours who lived there, their traditions, talk and lore, the music and poetry of the laneways and markets.  
Hachette Ireland



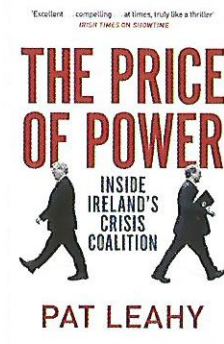
**Staring at Lakes**  
*Michael Harding*

Throughout his life, Michael Harding has lived with a sense of emptiness - through faith, marriage, fatherhood and his career as a writer, a pervading sense of darkness remained. Here, in this beautifully written memoir, he talks with openness and honesty about his journey and his ultimate acceptance of the importance of now.  
Hachette Ireland



**The Famine Plot**  
*Tim Pat Coogan*

In this grand, sweeping narrative, historian Tim Pat Coogan gives a fresh and comprehensive account of one of the darkest chapters in world history, arguing that Britain was in large part responsible for the extent of the famine, and in fact engineered the food shortage in one of the earliest cases of ethnic cleansing.  
Palgrave Macmillan



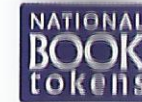
**The Price of Power**  
*Pat Leahy*

*The Price of Power* tells the inside story of trying to govern a country on the verge of ruin - the favours, the deals, the policy compromises and previously unthinkable choices that had to be made. It is a gripping tale of high drama (and high dudgeon), of betrayal, backstabbing and disillusionment.  
Penguin Ireland

For we Irish, the past is never dead, it's not even past; which perhaps explains our love of history and biography. This year's nonfiction shortlist features books on the Great Famine, on the path that led to the Treaty of 1922 and on the lives of three prominent and popular Irishmen. Pat Leahy's anatomy of the current coalition government completes the list.

LAST YEAR'S WINNER:

Country Girl  
*Edna O'Brien*



WATCH THE AWARDS ON RTÉ ONE SATURDAY 30TH NOVEMBER.

